



Resilient Urban Development Saint Vincent and the Grenadines

Arnos Vale

Jose Luis Vallejo Urban Design Ecosistema Urbano

Technical Workshop for Arnos Vale and Kingstown

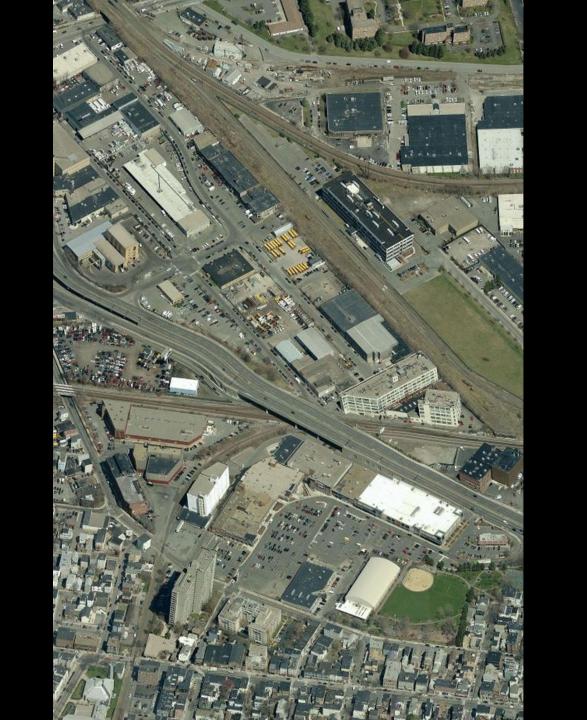
March 20 – 21, 2019 | NIS Building | Kingstown, SVG

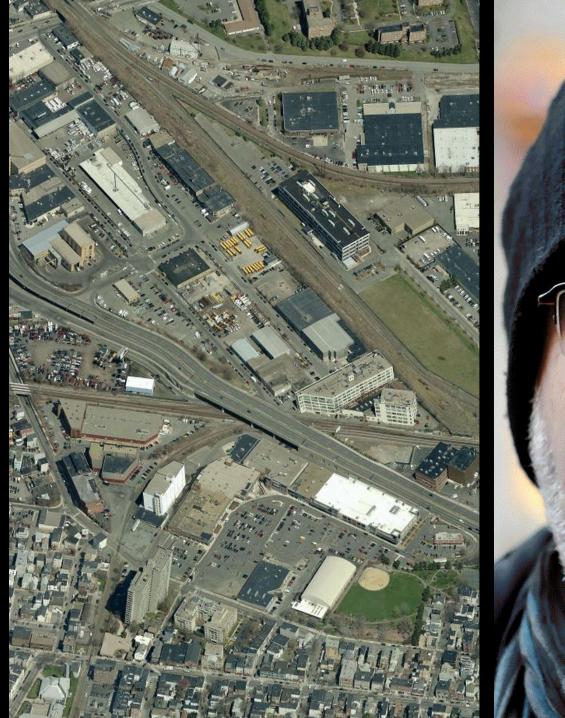






PUBLIC SPACE DESIGN









Why is public space important?

- Sociability
 Opportunity to come together and engage with the community
- Culture and identity
 A collective identity is forged from the diverse interaction of many
- Democracy
 Citizens can defend their rights and make them effective
- Inclusion
 People from all society spectrums can use it and benefit from it
- Conflict and consensus
 Public debate as a healthy expression of citizenship and ownership

What does usually happen with public space?

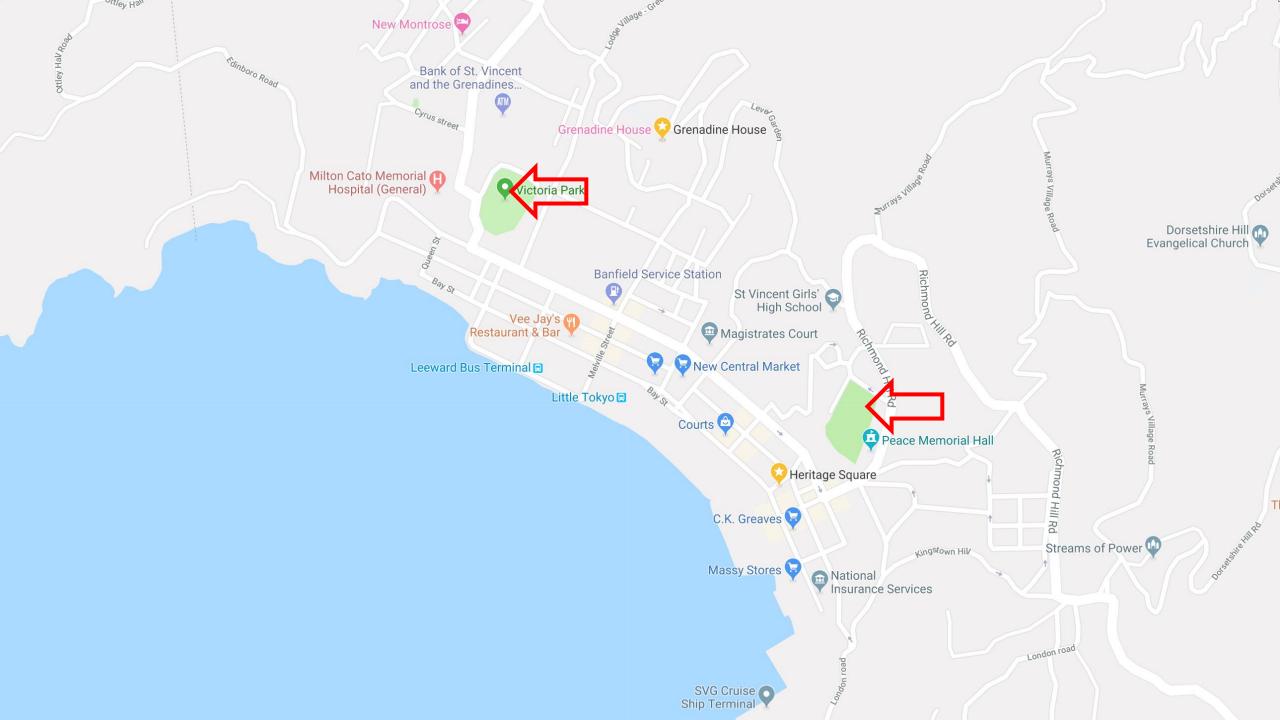
- Mobility takes it (almost) all
 Vehicles take a high % of street space, excluding other uses
- Hostile design
 Comfort and attractiveness are forgotten, repelling locals and visitors
- Anti-ecological approach
 Nature is almost completely left out, reducing resilience and sustainability
- Consumers, not citizens
 Public spaces limit free use and limit themselves to consumer activities
- Top-down decisions
 "Black box" development leaves citizens unable to improve their city

























How can we improve public space?

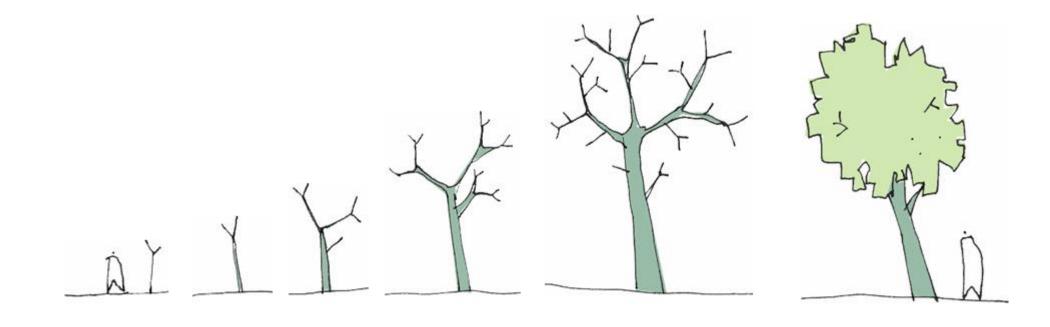
- Comfort & usability
 Human scale, comfortable climate and equipment, design for well-being.
- Security & safety
 Continuously active spaces, resilient design, safe for the most vulnerable.
- Ecology & pedagogy
 Sustainable design principles made visible to create awareness.
- Attractiveness & interactiveness
 Engaging experiences beyond functional needs: playful, enjoyable spaces.
- Inclusiveness & participation
 Empowerment and collective intelligence applied to urban processes.

inclusive: age, gender,... human scale interactive playful pedagogic ecologic resilient climatically comfortable secure bottom up socially empowering singular iconic flexible responsive

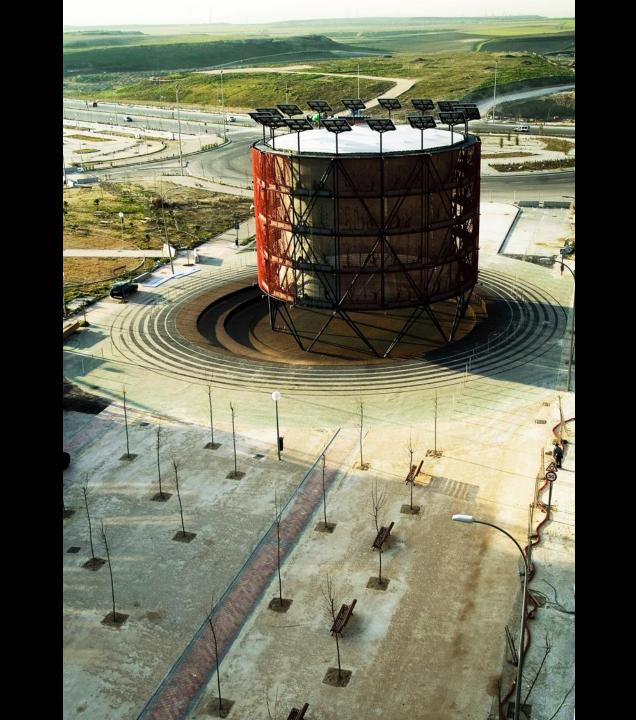
ecoboulevard / madrid_spain



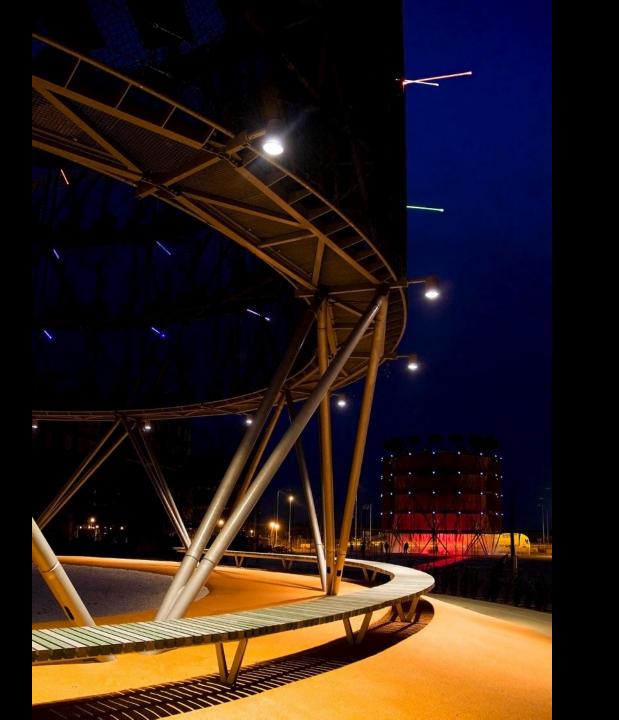


























plaza ecopolis / madrid_spain



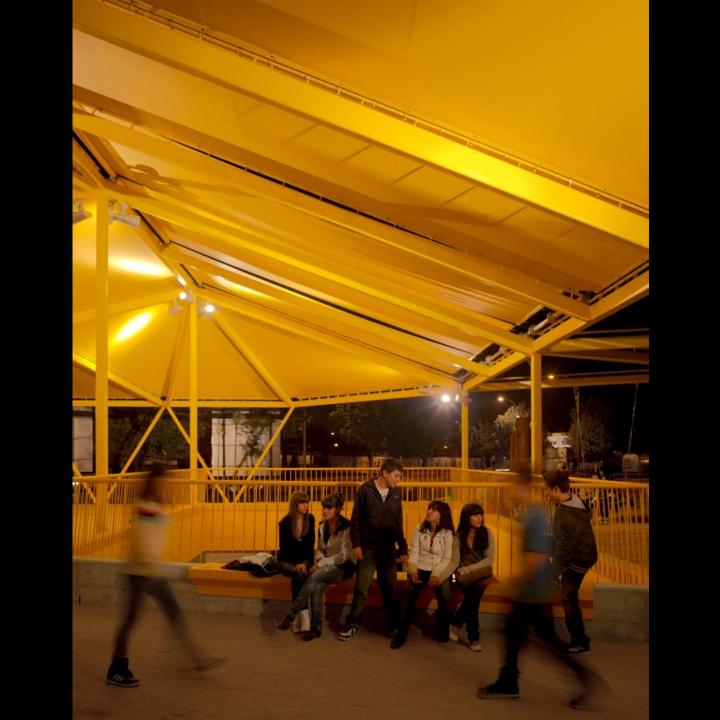






















energy carousel / dordrecht_nederland

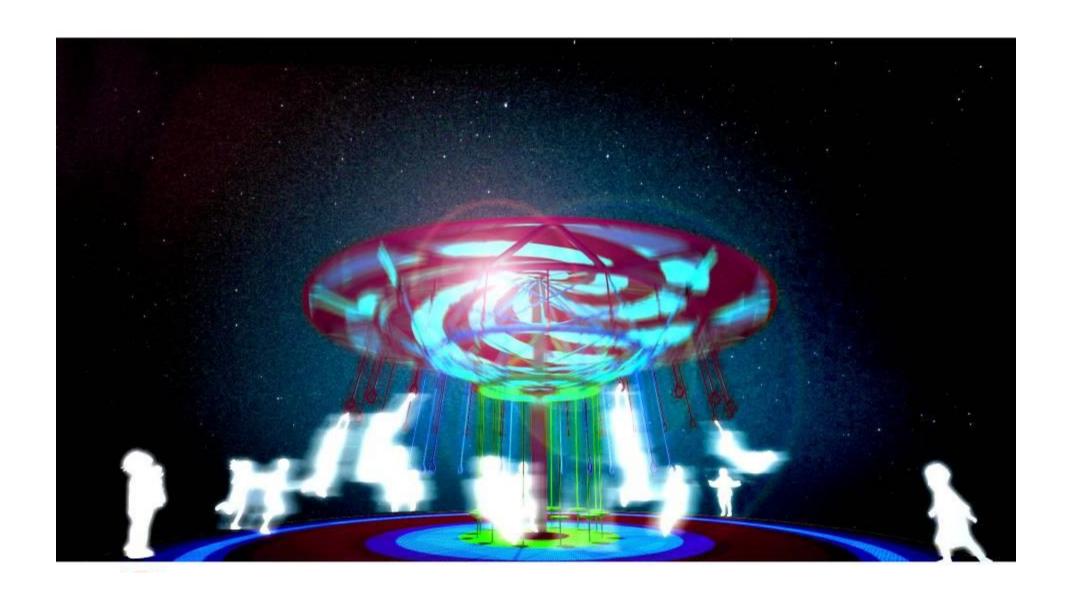
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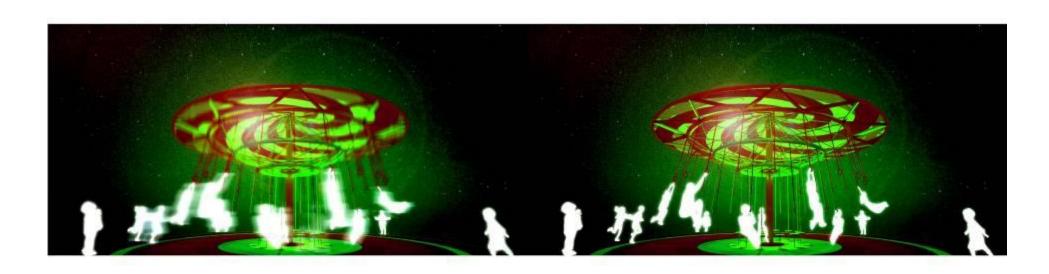






















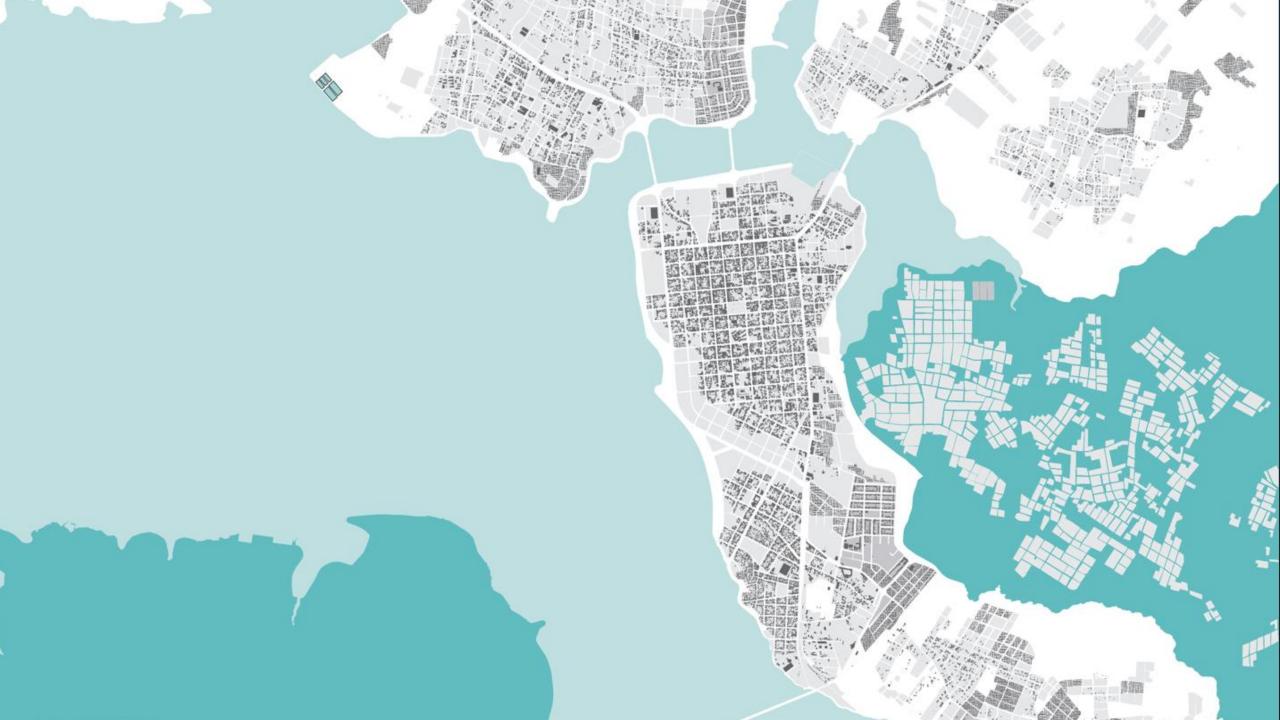




encarnación más / encarnación_paraguay





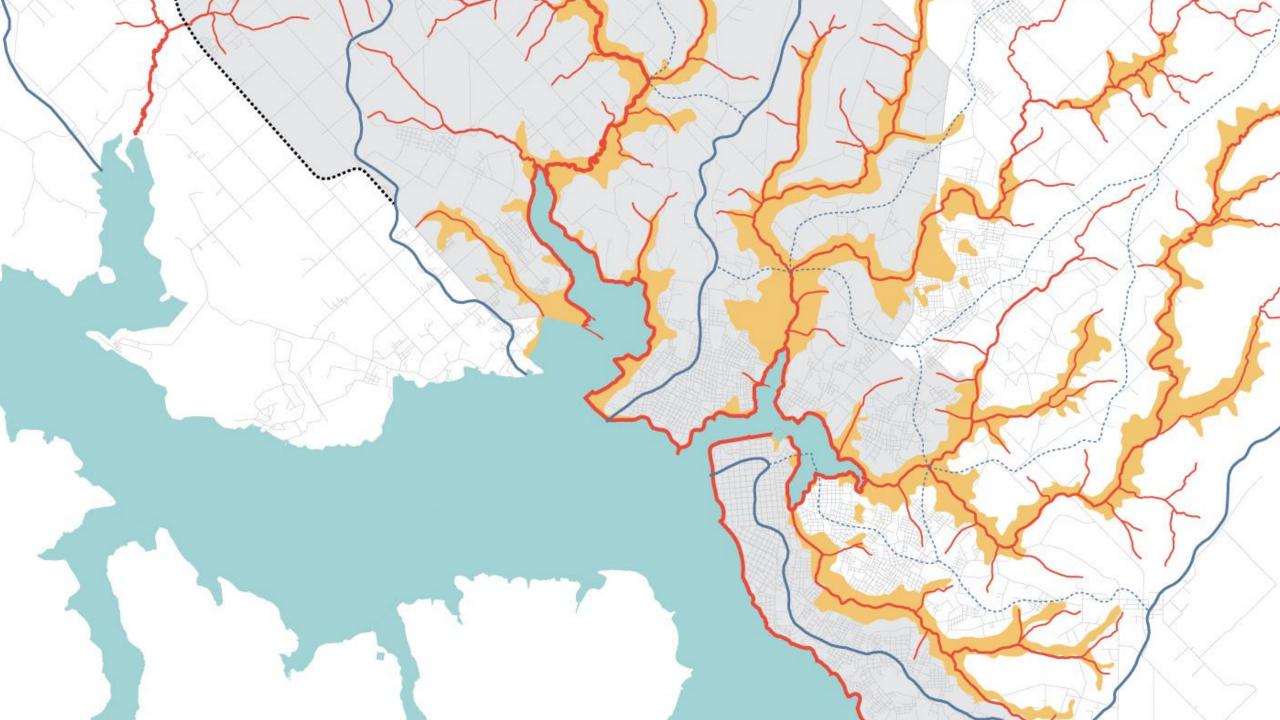


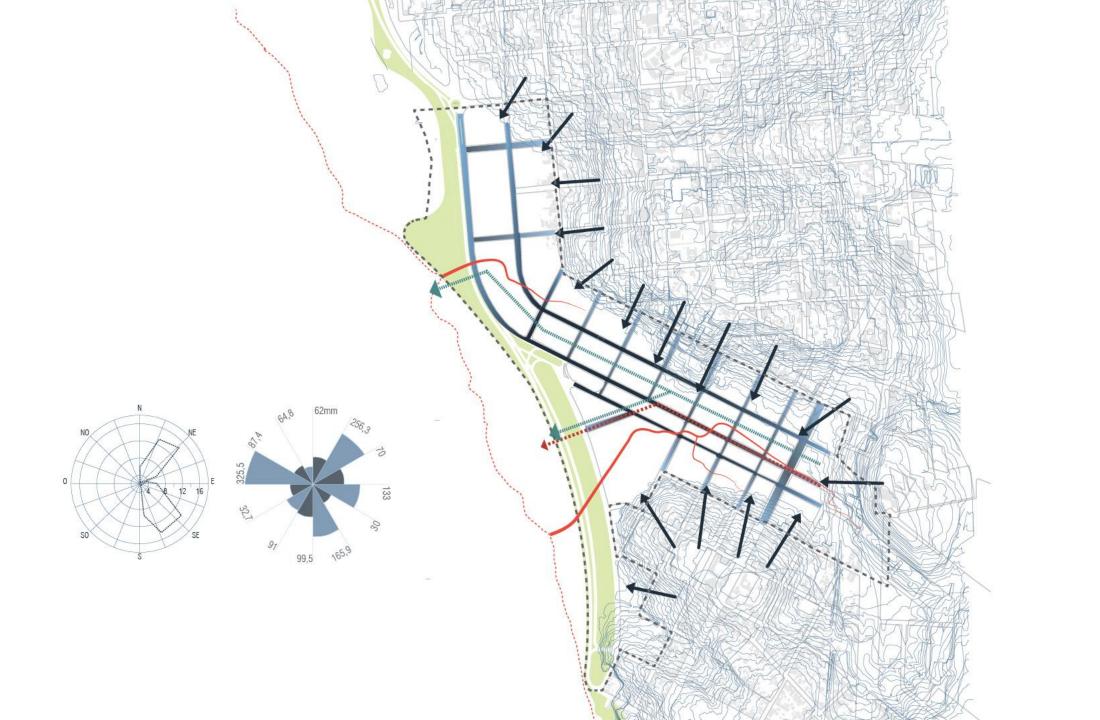


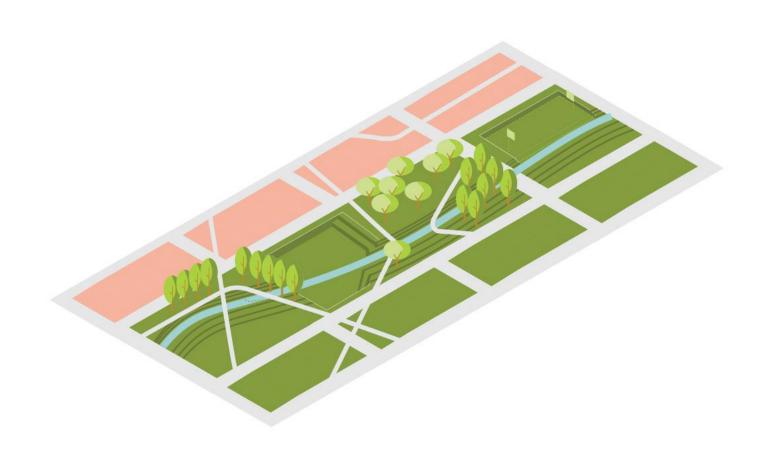


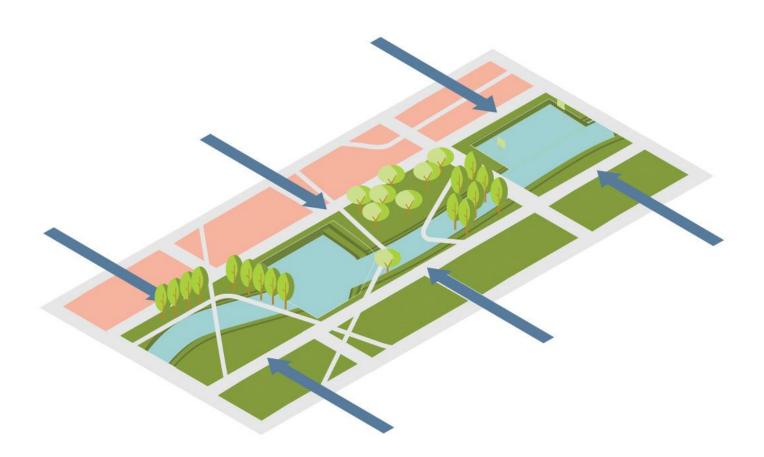


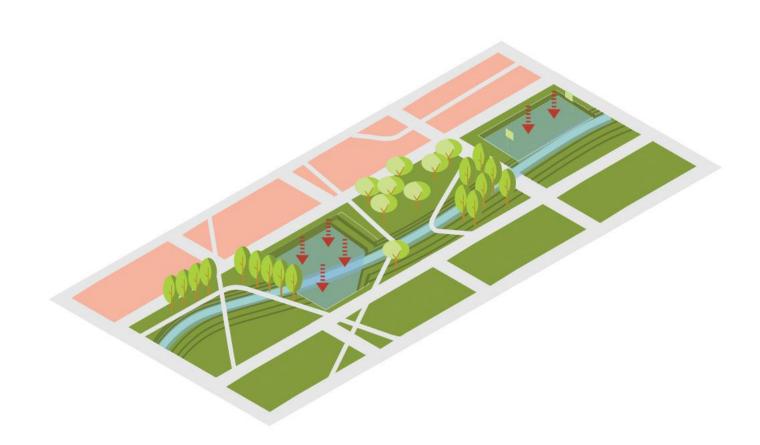


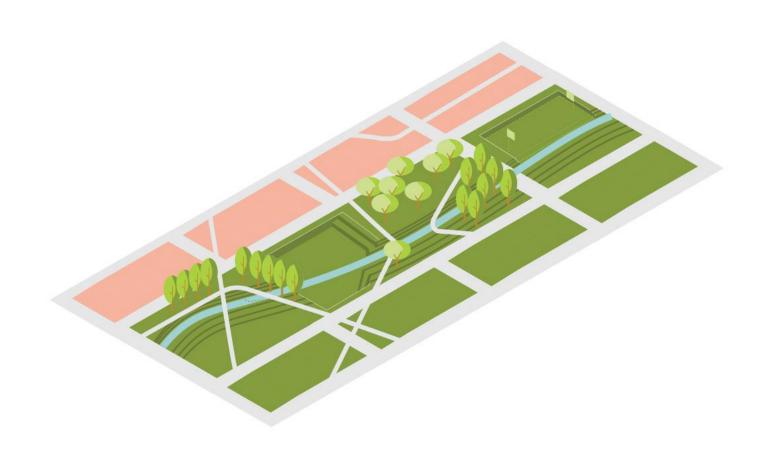






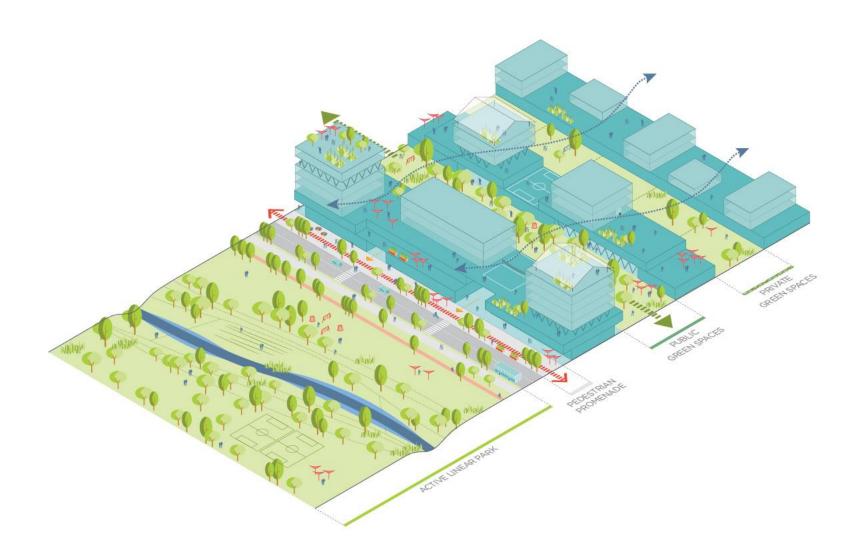








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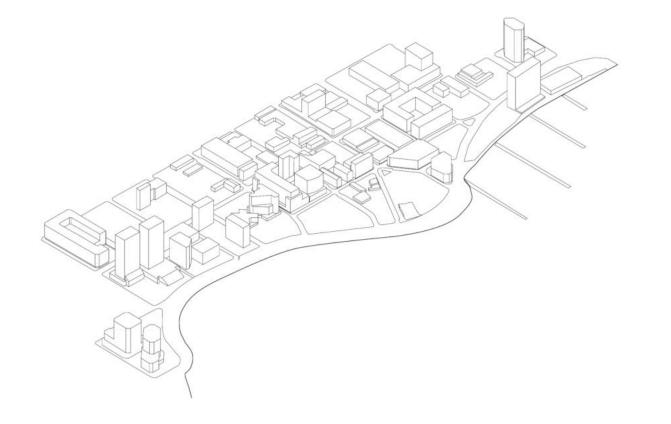




open shore / west palm beach_florida US







WATERFRONT

THE GREAT LAWN

THE MEYER AMPHITHEATER

THE PASSAGEWAYS

THE BANYAN HUB RENATURALIZE







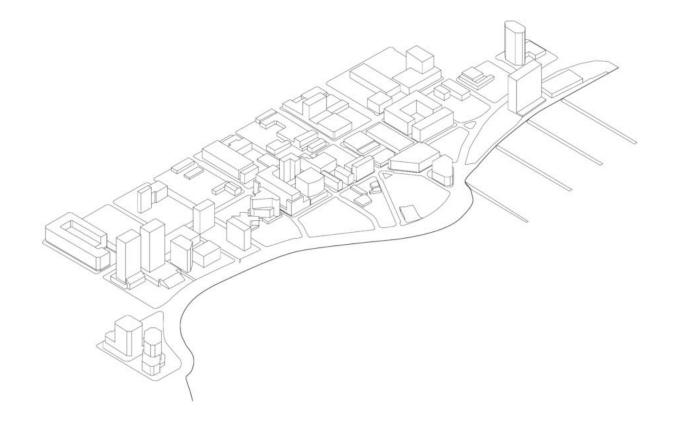




INVOLVE







WATERFRONT

THE GREAT LAWN

THE MEYER AMPHITHEATER

THE PASSAGEWAYS

THE BANYAN HUB















dream your city / hamar_norway



























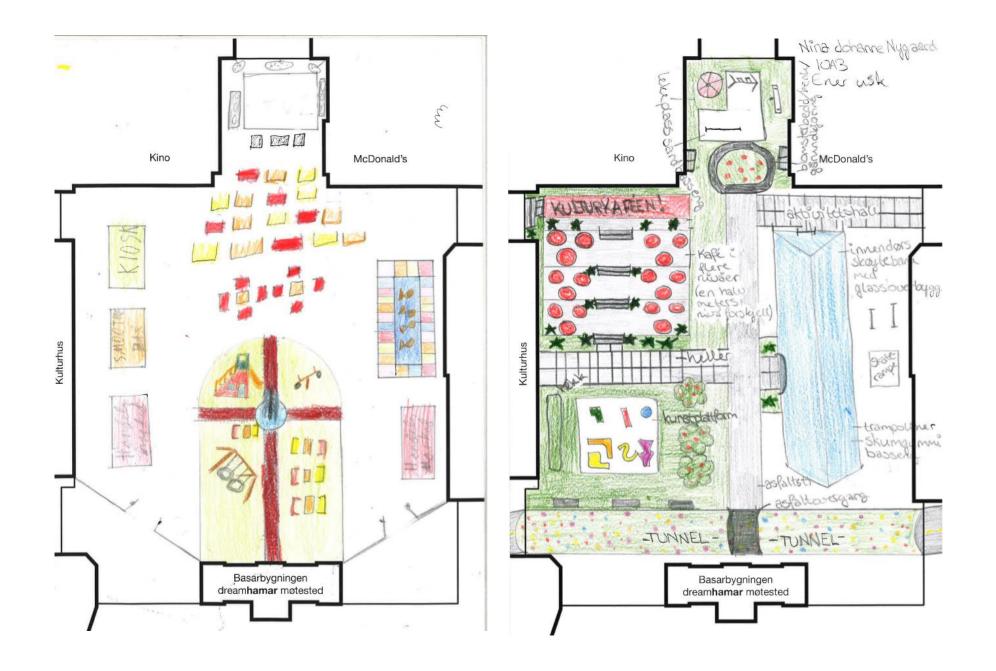


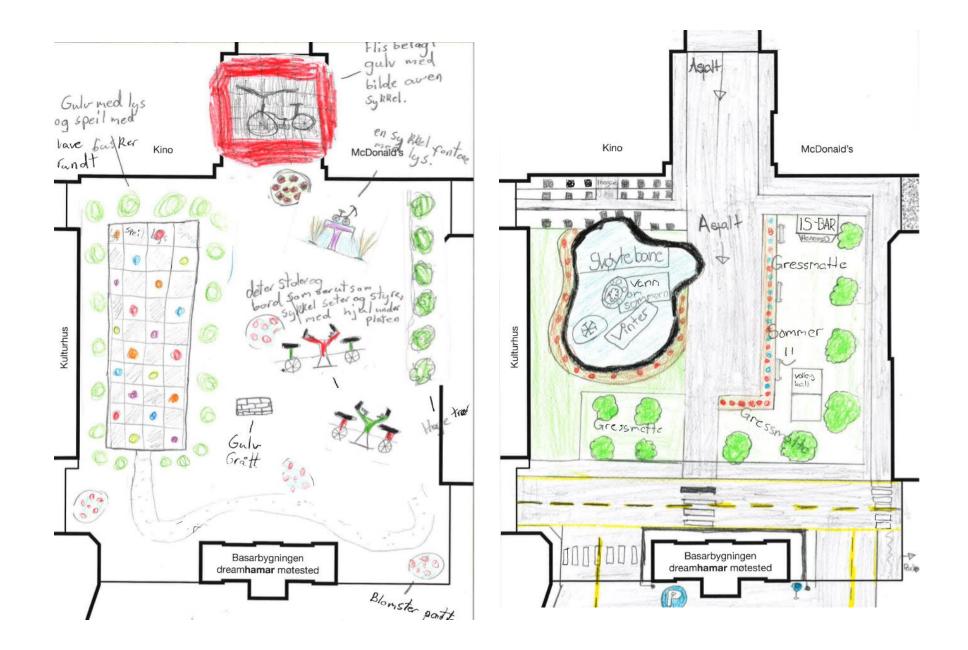










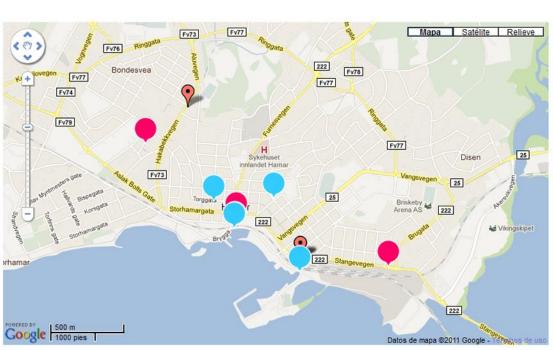
































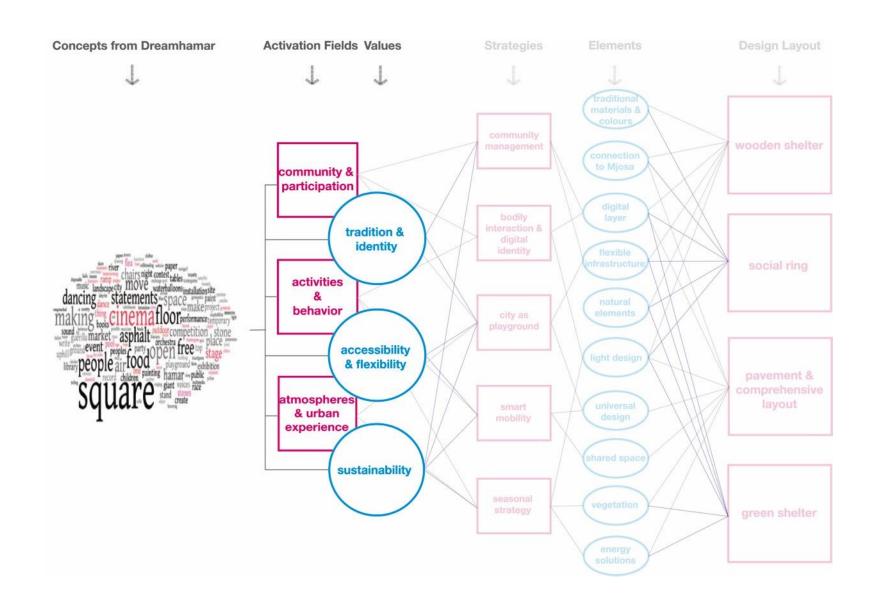
Natur på Stortorget

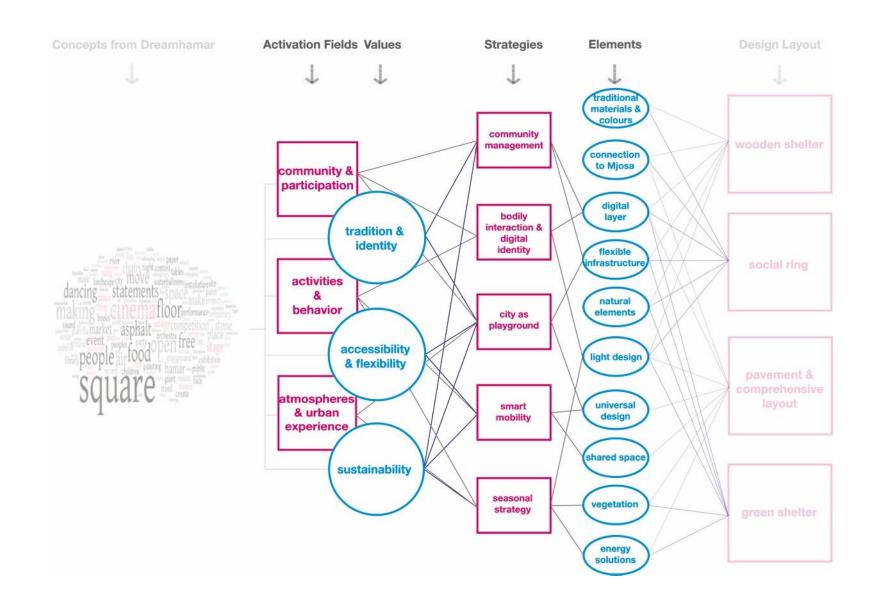


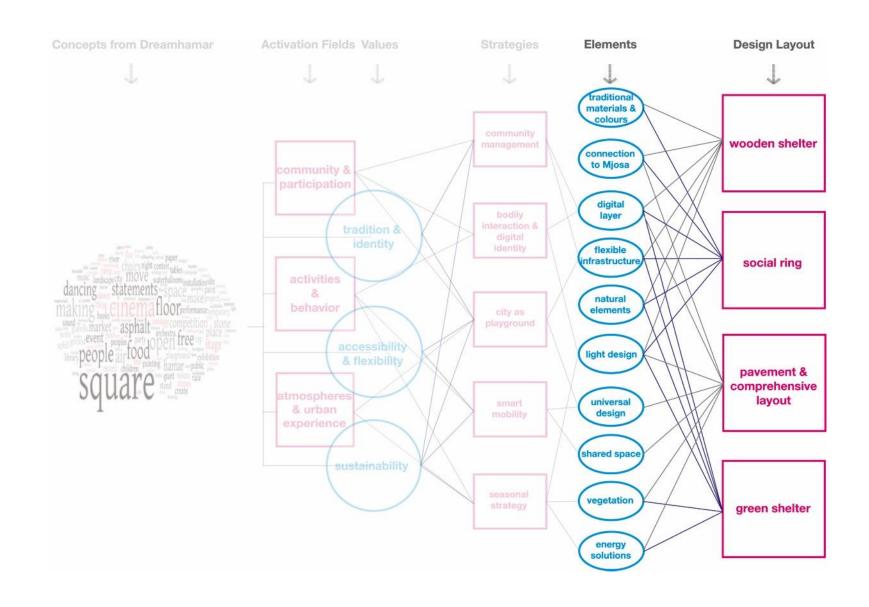
«Prosjekt Stortorget»

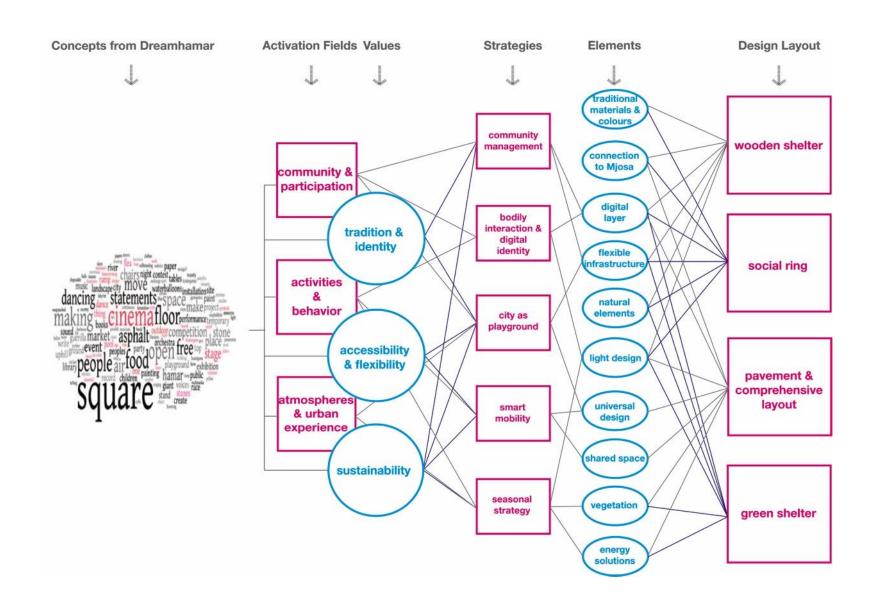
et problem. Etter oppslaget sist uke har Hamar Dagblad fått henvendelse fra kun

grus for å møte det såkalte parkerings-

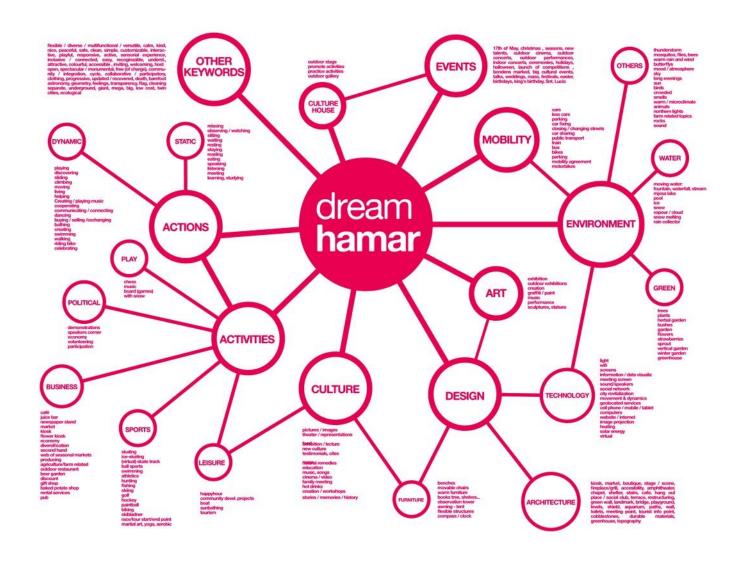




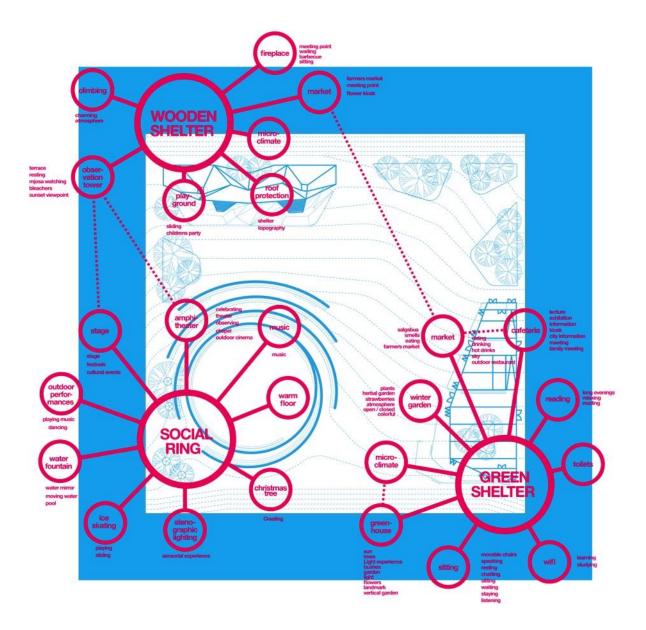




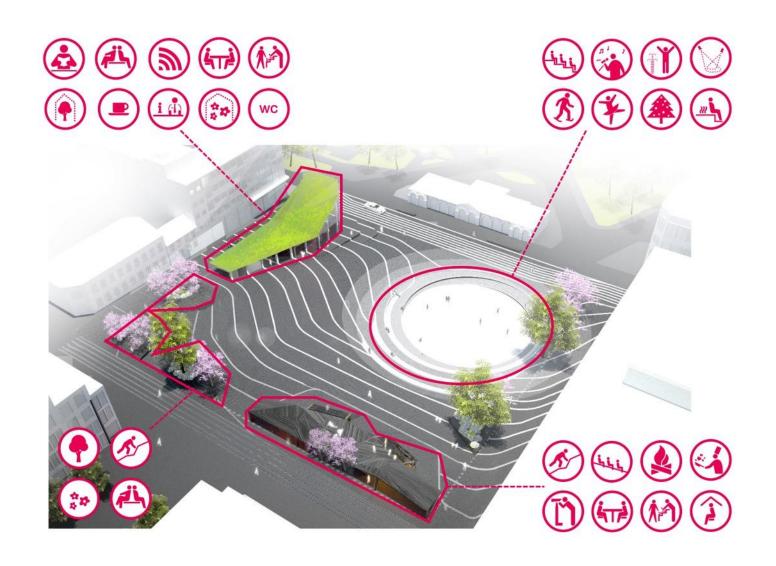
/general layout



/general layout



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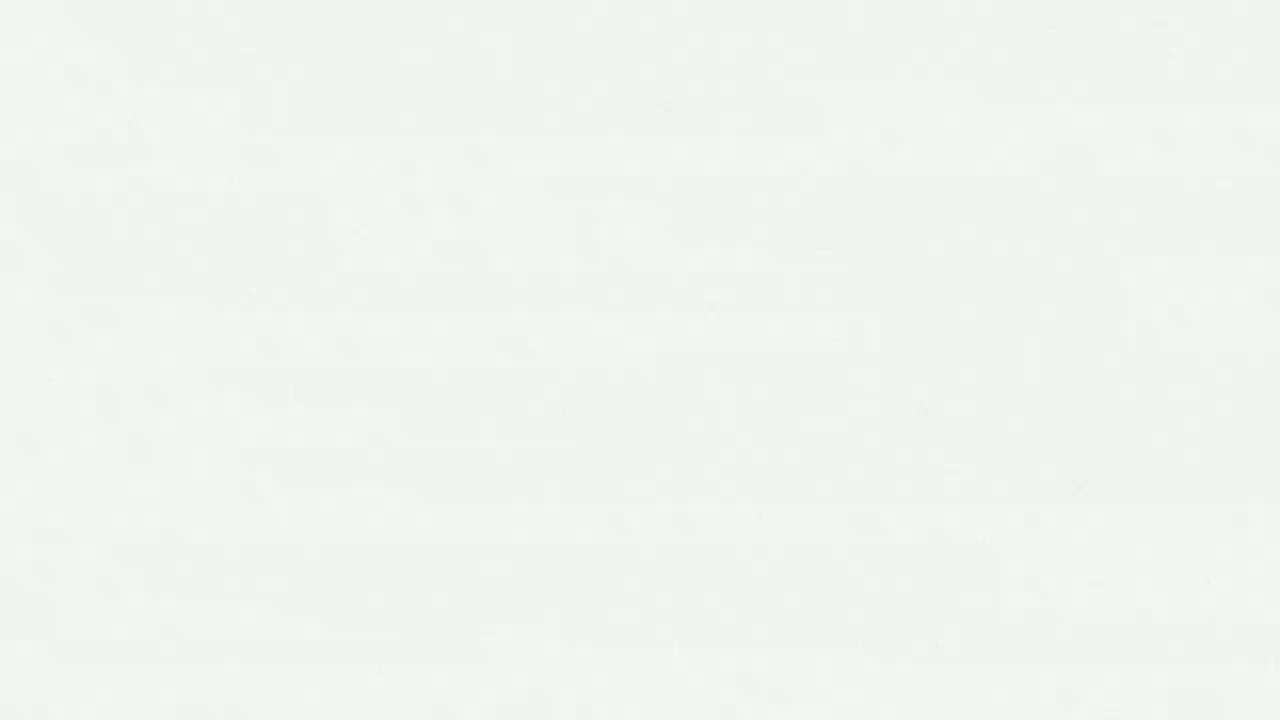












- 1. Where is actually happening social life in St Vincent and the Grenadines society? What kind of practices would define the actual use of public spaces?
- 2. What combination of uses do you envision for the Arnos Vale area to ensure a new environment full with urban life?
- 3. What process should be designed to ensure that the process itself and the outcome are engaging and socially inclusive?

Thank you!







