

TECHNICAL SESSION

Fostering Social Inclusion through Culture in City Reconstruction and Recovery

May 13th, 2019/ 16-17:30 /LOCATION TBC

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| Context | <p>Culture, encompassing both tangible and intangible heritage, and creative industries, is not just a vulnerable asset when cities are affected by shocks or stresses, but is also a major resource for their resilience and recovery. Culture can be a powerful tool for reconciliation and a building block for social inclusion. Culture also plays a fundamental role developing risk mitigation and preparedness strategies by helping to engage and involve local communities. Moreover, culture and cultural industries provide concrete job opportunities and improve livelihoods for entire communities, thereby supporting sustainable economic development.</p> <p>With culture being critical to achieve sustainable urban development and to ensure effective post-crisis reconstruction and recovery processes, the World Bank and UNESCO decided to jointly develop a Position Paper to propose a culture-based framework for city reconstruction and recovery (CURE) that integrates both people-centered and place-based approaches, fostering social inclusion, and resilient recovery.</p> <p>The CURE Framework reflects the shared commitment of UNESCO and the World Bank to place culture at the forefront of reconstruction and recovery of cities in post-conflict, post-disaster, and urban distress situations. The scope extends to the entire urban areas and not just to the historic areas, the latter requiring specific intervention tools and techniques. The implementation of the framework reflects the need to provide rapid responses to emergency situations while at the same time allowing sufficient time for conducting the necessary consultative processes to ensure that people’s priorities are well identified, and respected, and social inclusion is fostered.</p> <p>The session <i>Fostering Social Inclusion through Culture in City Reconstruction and Recovery</i> will bring high level representatives from the World Bank and UNESCO together with Japanese and client country experts in cultural heritage, to present and discuss the role of Culture as an engine for social inclusion in post-crisis recovery processes.</p> <p>An initial presentation of the CURE Framework will be followed by a dialogue about the opportunities to include culture in reconstruction and recovery to foster social inclusion in post-crisis situations.</p> | | |
| Speakers / Panelists | <div><div>SPEAKER</div><div>Sameh Wahba</div></div> | <div><div>Title</div><div>Director of Urban and Territorial Development, DRM and Resilience</div></div> | <div><div>Representing</div><div>World Bank</div></div> |
| | <div><div>SPEAKER</div><div>Lazare Eloundou Assomo</div></div> | <div><div>Title</div><div>Director for Culture and Emergencies</div></div> | <div><div>Representing</div><div>UNESCO</div></div> |
| | <div><div>SPEAKER</div><div>Setsuko Saya</div></div> | <div><div>Title</div><div>Director for International Cooperation</div></div> | <div><div>Representing</div><div>Disaster Management Bureau, Cabinet Office, Japan</div></div> |
| | <div><div>SPEAKER</div><div>Tecson John Lim</div></div> | <div><div>Title</div><div>Director of Rehabilitation and Recovery Management Services</div></div> | <div><div>Representing</div><div>Office of Civil Defense Philippines</div></div> |